



SMOKE SIGNALS



APACHE RAIDERS
California Gymkhana Association
DISTRICT 24

Volume II Number 5

September-October, 1991

APACHE RAIDERS SHOWS

July 20, 1991

It was becoming apparent at this show that riders were scrapping for those needed times for the state show. **Ted Bowler, Jr./Poco**, in AAA+ Horse, tried for another Keyhole time, then took off for the Riverside show to try again. Sorry Ted!

In AAA Horse, Keyhole wasn't a problem for **Robyn Bush/Fatima** however. She logged a 1st in Keyhole along with her 3rd in Barrels. **Kitty McClanahan/Zippy** snatched a 1st in Barrels and **Michelle Miller/Budget Cash** came in 1st in Quadrangle. But **Suzie Allard/Joey**, with our congratulations, took the most ribbons in this class with 1st places in Poles I, Poles II, and Speed Barrels, plus a second in Barrels! Meanwhile, **Vicki Marshall** and **Kathy Ferrell** gave Royal Miss Dun a workout too.

AA Horse was again our largest class at this show. In this class, **Rachel Bush/Billie Boy** rode to a 1st in Barrels, a 2nd in Quadrangle, and 3rd in Speed Barrels, while posting move-up times in both Quadrangle and Speed Barrels! Move-up times were written up for **Bridget Crouch/Moon Racer Bar** in both Speed Ball, in which she took a 1st, and Speed Barrels, in which she took a 2nd. **Kathy Ferrell/Bleu** grabbed 1st place ribbons in Birangle, Keyhole and Speed Barrels, and 2nd in Quadrangle and Barrels. She also had move-

up times in Birangle, Keyhole, Speed Ball, and Speed Barrels. **Becky Yeargan/Molly** took 1st in Poles I, 2nd in Keyhole, and 3rd in Birangle and Quadrangle. Her rides in Poles I and Quadrangle were move-up times. A couple of 2nd places were registered by **Pamela Bushey/Shadow** in Birangle and Poles I, plus a 3rd in Barrels. Her Birangle, Figure-8 Stake and Poles I rides were all move-up times. **Jay Snodgrass/Dynamite** came in 1st in Poles II and Quadrangle, both of which were move-up times. A move-up time was scored by **Jenny Edwards/Bearly Legal**, as she took 2nd in Poles II. Third place ribbons were taken by **Eryn Criswell/Top Gallant Lady** in Poles II and **Bryan Snodgrass/Pico Glitter** in Speed Ball. **Jim Frost/Gypsy** also completed and successfully posted five more AA times.

Our PONY SHOW HIGH-POINT was taken by **Brittany Blanton/Mandy**, as she took 1st in AA Pony class Barrels, Keyhole, Poles I, and Speed Barrels.

Our HORSE SHOW HIGH-POINT award went to **Amanda Konzelman/Zhivago** riding in the A Horse class. Amanda took 1st in Barrels, Poles I, Poles II and Quadrangle, and 3rd in Birangle and Speed Barrels. Her Poles I and Poles II were move-up times. **Tom Frost/Duke** rode to a 1st place in Speed Ball, and 2nd in Birangle, Poles I and Speed Barrels. His Speed Ball and Birangle rides were both move-up times. A move-up time was also recorded by **Candi**

Jones/Ima Keepsake Too with her 1st place in Birangle; she also took a 2nd in Quadrangle. A 1st place with a move-up time was also taken by **George Allard/Big Chance** in Speed Barrels. Riding hard, **J.C. Cleveland** took 3rd in Barrels, Poles I, Poles II, and Quadrangle, the first two on Jump Start Josie and the other two on Char Kel Jo. Char Kel Jo was also ridden by **Sheri Tufts** to a 2nd in Barrels. **Jackie Edwards/Opulence** gathered in a 2nd-place ribbon in Poles II, while **Londa Todd/Ms Pokey San** also competed, and posted two more A times for herself.

In our FC Horse class, **Christina Davis/Miracle Max** took 1st-place ribbons in Barrels, Birangle, Poles I, Poles II, Quadrangle, and Speed Barrels. **Chaz Smith/Murphy** came

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SHOWS (from page 1)

in 1st in Keyhole, and 2nd in Barrels, Birangle, Poles I, Poles II, Quadrangle and Speed Barrels. **Kim Crouch** just turned 4 years old and rode Molly through the Barrels course on her own for the first time, taking the blue 1st-place ribbon in this FC Pony class. She also placed 1st in Birangle, Keyhole, Poles II, Speed Ball, and Speed Barrels. **Brittany Lampman/Beau** came in 1st in Quadrangle and 2nd in Speed Barrels.

Thanks again to District 11, Hyde's Trybe, for the use of their equipment. As a new district, we would have a hard time without your help!

August 3, 1991

Our thanks also go out to another sister district, the Rocky Mountain Riders, District 12, for the use of their timers for this show.

Jay Snodgrass/Dynamite captured blue first-place ribbons in Poles I, Speed Ball and Keyhole in the AAA Horse class. The first place in Barrels went to **Michelle Miller/Budget Cash**, and **Joni Bates-Martin/Justa Marching Storm** also had a good showing.

In AA Horse, **Pam Bushey/August Shadow** placed 1st in Single Stake Race, Figure-8 Stake, Poles II, Speed Barrels and Birangle, and 2nd in Poles I. Pam had move-up times in Figure-8 Stake, Speed Barrels and Birangle. **Eryn Criswell/Top Gallant Lady** took 1st in Poles I, and 2nd in Quadrangle, Barrels, Figure-8 Stake and Poles II, with a move-up time in Quadrangle. A move-up time was also recorded in Quadrangle by **Jenny Edwards/Bearly Legal** in which she also placed 1st. **Joni Bates-Martin/Shasta** came in 1st in Barrels, and **Bridget Crouch/Moon**

Racer Bar took 2nd in both Single Stake Race and Speed Barrels.

Amanda Konzelman/Zhivago took the **HORSE SHOW HIGH-POINT** award, placing 1st in Poles I, Speed Ball, Barrels, Poles II, Speed Barrels and Birangle, 2nd place in Figure-8 Stake, and 3rd in Single Stake Race. She also had move-up times in Barrels, Poles (a AAA time), Poles II, Figure-8 Stake, Speed Barrels and Birangle. First-place awards in Single Stake Race and Quadrangle with 2nd in barrels were posted by **Jamie McColgan/Joshua**. All three rides were move-up times. **J.C. Cleveland/Black Jack** took 1st in Figure-8 Stake, 2nd in Poles I, Speed Ball and Speed Barrels, and 3rd in Quadrangle, Barrels and Birangle. Two of those times, Poles I and Figure-8 Stake, were move-up times. **Sheri Tufts/Char Kel Jo** rode to 2nd-place ribbons in Poles II and Birangle, and 3rd in Poles I, Figure-8 Stake and Speed Barrels. Move-up times were recorded in both of the 2nd-place rides by **Jackie Edwards/Opulence** in Quadrangle and Single Stake Race, while **Worth Crouch/Valentine's Hush** had some good rides.

Our **PONY SHOW HIGH-POINT** award again went to **Brittany Blanton/Mandy** who placed 1st in Barrels, Keyhole, Figure-8 Stake and Speed Barrels. **Autumn Eck/Seven Eleven** came in 1st in Quadrangle, Single Stake, Poles I, Figure-8 Stake, Figure-8 Flag, Speed Barrels and Birangle in the FC Pony class, while **Kim Crouch/Molly** came in 1st in Barrels, and 2nd in Single Stake Race, Poles I, Speed Barrels and Birangle. **Candi Jones/Toys Colt 45** had move-up times in Poles I and Figure-8 Flag, placing 1st in those two events, as well as in Quadrangle, Single Stake Race, Barrels, Figure-8 Stake, Poles II, Speed Barrels and Birangle. ■

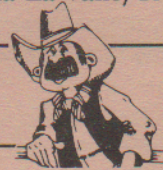
APACHE RAIDERS HIGH-POINT STANDINGS AS OF AUGUST 3

HORSE

Standing	Rider/Mount	Points
1	Amanda Konzelman/Zhivago	98
2	Robyn Bush/Fatima	56
3	Rachel Bush/Billie Boy	34
4	Jackie Edwards/Opulence	27
4	Jenny Edwards/Bearly Legal	27
5	Dina Leafdale/Captain	16

PONY

Standing	Rider/Mount	Points
1	Brittany Blanton/Mandy	44
2	Amanda La Valle/Trixie	41



SMOKE SIGNALS

Smoke Signals is published five times a year (March-April, May-June, July-August, September-October, and November-February) by the California Gymkhana Association District 24 Apache Raiders.

Please send letters, articles and ideas to *Smoke Signals*, P.O. Box 4437, Simi Valley, CA 93093. Dick Oakes, Editor, (805) 583-2241.

Advertising Rates

Full	(8-1/2H x 7-1/2W)	\$75.00
2/3	(5-1/2H x 7-1/2W)	\$50.00
1/2	(8-1/4H x 3-3/4W)	\$37.50
1/3	(2-3/4H x 7-1/2W)	\$25.00
1/3	(5-1/2H x 3-3/4W)	\$25.00
1/6	(2-3/4H x 3-3/4W)	\$12.50

CGA DISTRICT 24 SHOW SCHEDULE

The September and October CGA District 24 **Apache Raiders** shows are planned for the Arroyo Simi Equestrian Center in Simi Valley. If you have any questions, give our show manager, Wendy Wallace, a call at (805) 527-8605. For setups, be sure to call her at least 48 hours before the show.

Planned Event Order, 9/7
(Register at 9, show at 10)

<u>MORNING</u>	<u>AFTERNOON</u>
Quadrangle	Poles I
Birangle	Single Stake
Poles II	Speed Ball
Speed Barrels	Barrels

Planned Event Order, 10/5
(Register at 9, show at 10)

<u>MORNING</u>	<u>AFTERNOON</u>
Poles I	Quadrangle
Figure-8 Stake	Speed Barrels
Figure-8 Flag	Poles II
Keyhole	Barrels

Please support your **Apache Raiders** by riding at the remaining shows! And we really need the help of you non-riders too! ■

NEW MEMBERS JOIN THE APACHE RAIDERS

Since the last issue of *Smoke Signals*, we have several new members: **The Crouch Family (Worth, Spider, Bridget and Kim), Autumn Eck, and The Snodgrass Family (Diane, Tim, Jay, Bryan and Robert).** ■

CORRIGANVILLE MOVIE RANCH RESTORATION



(Continued from the May-June issue of *Smoke Signals*.)

Although the Corriganville Movie Ranch was known mostly to Southern Californians, its productions were known to the world. In addition to being a location for well-known feature films such as "Northwest Trail," "The Robe," "Mississippi Gambler," and "Duel in the Sun," it also served television productions such as "Robin Hood," "Death Valley Days," "Have Gun Will Travel," "Gunsmoke," "Tales of the Texas Rangers," "Sky King," "Roy Rogers," "Gene Autry," "Hopalong Cassidy," "Sergeant Preston," "Fury," "Flicka," "Brave Eagle," "Broken Arrow," "Rin Tin Tin," "Lassie," and "The Lone Ranger." One of the most prolific Western series of all time was filmed at Corriganville--"The Three Mesquiteers"--which produced nearly 100 movies. Many other movie series were shot at the ranch, including "Red Ryder," "Wayne Morris," "The Range Busters," "The Lone Rider," "Sunset Carson," "Don 'Red' Barry," "Billy the Kid," "John Paul Revere," "Allan Lane," and "John Carpenter."

In 1970, two years after Corrigan had secured his retirement by selling the ranch to Bob Hope, fire swept through the location and left only three buildings standing. The ranch continued to be used for location shooting by television companies, and eventually became the site for a two-day motorcycle race, but was otherwise abandoned. Finally, fire again ravaged the site, and this "last living frontier" lived no more, except in the films it left behind, and in the memories of those who had visited or performed there. On the occasion of the last fire, the Los Angeles Times quot-

ed Ventura county fire officials as saying they could place no value on the loss because "it just can't be replaced." In the movie industry, the ranch was regarded as an historical landmark.

On December 19, 1990, the Rancho Simi Open Space Conservation Agency (RSOSCA) approved the recognition of the **Corriganville Movie Ranch Restoration** for fund-raising events benefitting Corriganville Park. An April 18, 1991, letter from the RSOSCA's Debi Schultze stated, "The Rancho Simi Open Space Conservation Agency's Board of Directors has considered the Statement of Purpose, Implementation Procedures and Work Program for the participation of the Corriganville Movie Ranch Restoration in the planning/reconstruction and operation of the Corriganville Park site. The Board was supportive of the objectives outlined by the Corriganville Movie Ranch Restoration in regard to the development of the Corriganville Park site. It is truly an exciting opportunity for the public and private sector[s] to combine their efforts to restore this historic park." "It is our understanding that the Corriganville Movie Ranch Restoration is proceeding to solicit funds to begin the planning process for the reconstruction effort. We wish you every success in your future activities."

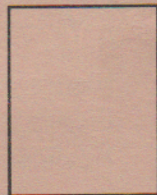
For more information about how you can become involved, whether by volunteering your time or by monetary contribution, you can write Marjorie Heeg, President, **Corriganville Movie Ranch Restoration**, P.O. Box 3688, Simi Valley, CA 93093, or telephone her at (805) 581-5537.

This is the last *Smoke Signals* installment on the Corriganville Movie Ranch Restoration. When the ranch is rebuilt, Apache Raiders may even be able to show in the arena! ■

COCHISE

In the 1870s, a famous Chiricahua Apache chief, called Cochise, led his tribe in a revolt against the white man. When efforts were made to place the Apaches on a new reservation in New Mexico, Cochise had resisted. For more than four years he and less than 200 of his warriors held off the United States Army and forced the Government to make peace with an unconquered enemy. Cochise brought in his warriors after a reservation was created in Arizona. Although one of the fiercest Apaches of all, Cochise proved to be a wise man in peace. He did not want his people on a reservation and said, "Let my people mingle with the whites, in their farms and communities, and let us be one people." The government said no. It was many years before the white man realized the wisdom of Cochise's reasoning and decided that Indians and whites should be one people. On June 8, 1874, Cochise died peacefully. There are a town, a range of mountains, and a county named for him in Arizona.

In 1950, a white man and movie actor, Jeff Chandler, played the role of Cochise in a film called *Broken Arrow*, which also starred James Stewart as a Civil War Veteran who becomes a scout and goes to live with the Indians and marry an Indian girl, played by Debra Paget. Chandler became closely identified with the role and created such a striking impression that he was to repeat the role of the Apache chief in *The Battle at Apache Pass*, released in 1952, and again in *Taza, Son of Cochise* in 1953. This latter film was first released in 3D and starred Rock Hudson, in the title role, who strives to see his father's dream of peace between the Indians and the whites succeed. Although Chandler played other Western characters, such as cavalrymen and lawmen, it was as the famous Indian chief that his place in the history of the Western film genre was guaranteed. Jeff Chandler died in 1961, but left a legacy in Westerns that live on today in such marquee titles as *Two Flags West (1950)*, *The Great Sioux Uprising (1953)*, *War Arrow (1953)*, *Foxfire (1955)*, *The Spoilers (1955)*, *Pillars of the Sky (1956)*, *Drango (1957)*, *Man in the Shadow (1957)*, *Thunder in the Sun (1959)*, *The Jayhawkers (1959)*, and *The Plunderers (1960)*. ■



Apache Raiders, CGA District 24

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DATED MATERIAL, PLEASE DO NOT DELAY

